

**Nominated for the 2011
School of Visual Arts
Distinguished Staff Award**

“Eric has that uncommon vision that allows him to see a project both in its breadth and its complexity. He also possesses the fine craftsmanship – in the gallery and at the computer – to solve problems and consistently add special quality touches to our exhibitions, in their planning as well as execution...I sincerely value Eric, not only for his exemplary work, on which we all rely, but for his congenial, unassuming personality and invariably correct and professional demeanor.”

Francis DiTommaso

Director
Visual Arts Gallery, School of Visual Arts

“Eric excels at multi-tasking. He is able to quickly assess the overall scope of a project and prioritize his workload accordingly. He continues to utilize his work time efficiently and has met the ever-present exhibition deadlines without fail...Eric is exemplary in terms of dependability. He is the person I rely on when a high priority job needs to get done.”

Richard Brooks

Associate Director
Visual Arts Gallery, School of Visual Arts

“We were blessed to be able to hire Eric. Everyone, across the board, recognized his social and technical aplomb and commented favorably on his work and his character. He is positive even after a long day’s work, of which there are often many in the art business. He is someone you would want to have working with your most treasured possessions.”

Catharine Clark

Director
Catharine Clark Gallery

ERIC LENDL

ericlendlproductions.com & ericlendl.com

2245 Vistazo Street East, Tiburon, CA 94920 347.415.4250 (cell), enrique620@gmail.com

PERSONAL PROFILE

Knowledgeable operations manager with over fifteen years experience in project implementation. Highly organized individual with big-picture outlook and great attention to detail. Adept at executing tasks and working with all members of a team, from directors to staff to vendors. A passionate self-starter and exhibiting artist with an enthusiasm for art history and design.

EXPERIENCE

Director of Operations and Chief Preparator, John Berggruen Gallery, SF, CA
2012 - Present

- Proactively and efficiently serve with Sales Director to exact gallery vision and goals
- Direct all art fair logistics in Miami, New York, Chicago, and San Francisco
- Manage all gallery facilities and receptions; maintain gallery procedures
- Facilitate the display, care, and transport of multi-million dollar artworks
- Oversee budgets and timelines for exhibitions; implement cost-cutting strategies
- Develop new systems for streamlining office and inventory functions
- Track inventory between six Bay Area locations and assist with registrar duties
- Administer workflow for team of preparators, contractors and interns
- Interface with high-end clients and perform off-site consultation and installations at private residences

Senior Exhibition Coordinator, School of Visual Arts, NY, NY
2006 - 2012

- Coordinate, install, and maintain forty-five student gallery and museum exhibitions a year, ensuring museum-quality standards across all artistic disciplines; install booths for art fairs in New York and Miami
- Manage up to ten assistant preparators per year
- Registrar duties include condition reporting and tracking of high-value artwork
- Produce professional video documentation for gallery shows and archives
- Coordinate local, out-of-state, and international packing and transport of artworks

Independent Exhibition Contractor, CA and NY
2000 - 2012

- Installed high-end artwork for private clientele
- Fabricated gallery furniture including pedestals, plinths, vitrines, tables, and shelving
- Created event posters, flyers, and web pages
- Framed, cleaned, and mended high-value artworks using museum-quality conservation methods at premiere New York frame shop
- Designed and executed the renovation of a raw warehouse space in Oakland, CA into three story artist live/work loft in accordance with building regulations
- California and New York based galleries included Catharine Clark Gallery, Rena Bransten Gallery, The McLoughlin Gallery, Intersection for the Arts, New Langton Arts, Pro-Arts, Exit Art, Eyebeam, School of Visual Arts, and The New School

EDUCATION

School of Visual Arts, MFA in Photography, Video, and Related Media, 2010
University of California Berkeley, BA in English, concentration in Art History, 2001

PROFICIENCIES (MAC & PC)

Microsoft Office, Adobe Suite, Final Cut Pro and Avid, ProTools, and ArtSystems
Able to adapt to new programs easily, with an interest in expanding my knowledge